

# reflection letter prompt: project 1

Keep in mind always the present you are constructing. It should be the future you want. —Alice Walker

**Due: Friday, February 3 (midnight-ish deadline—if your letter is uploaded when I peek in the folder early Saturday morning, it will be on time)**

## Assignment Description

You will write a letter reflecting upon your Project 1 writing experience. Your letter should be addressed to me, and it should be conversational in nature. This is your chance to really reflect on this experience, and to tell me about how it affected you and your learning. Listed below are the questions I would like to see answered somewhere in your letter. You will share this with me in your Google folder.

## Questions

- When did you begin work on this assignment and how long did it take you to complete?
- Choose one of the course outcomes. How did this project develop your understanding of that outcome?
- What did you find most interesting about this project/writing process?
- What did you find most challenging about this project/writing process?
- How did this project impact your ideas about research?
- What activit(ies) and/or assignments were most and least helpful in developing your understanding of this project and its related concepts (successful habits, relationship to texts, writing process, etc.)?
- How did this project challenge or solidify one of your writing beliefs (think of your first day fast write)?
- If you were starting over, what advice would you give yourself? Is there something that you wish you had made more time for?
- What goal(s) do you have for the next unit? The semester?

## Course Outcomes

Rhetorical performance	You will have enacted rhetoric by consciously constructing persuasive texts.
Research process	You will have practiced different research methods, which include analyzing and using sources and developing primary research.
Style conventions	You will have developed awareness of conventions of academic research processes, including documentation systems and their purposes.
Multimodal design	You will have composed using digital technologies, gaining awareness of the possibilities and constraints of electronic environments.
Reflective interaction	You will have shared your work with your instructor, peers, and/or the university community and accounted for the impact of such interaction on composition.